

Profile: **DAVE BRAZEWELL**



When you're caught up in the hustle and bustle of London clubland it's sometimes difficult to look outside the usual round of big nights and big name DJs. While they're obviously a major part of what we write about at One Week To Live they're not the whole story, so we make it our business to keep our ear close to the ground and hunt

down the people and sounds rising through the ranks. Dave Brazewell is one such DJ. We first heard him rocking the upstairs bar at the The Key at his residency Familia. He was so good we could hardly tear ourselves away to catch the headline act. It's taken a while to track him down, but we finally met up the 29 year-old Scottish

expat for a quick pint and a chat about music, London life and fortified wine.

How would you describe your sound?

Definitely funky. Not typical funky house, because that drives me insane, but it's got to have a bit of energy about it whether it's house, techno or electro. My friends and I joke about what I play, they call it "bleepeelectrotechhouse...."

How did you get into DJing?

When we were students my flatmate had a pair of Sound LAB decks which were the flat decks for three years. I was completely shit! Things started to gel about five years ago and I started getting some gigs in Edinburgh. Then I moved to London and had to start from scratch, getting gigs and making contacts. I'm still not the most technical DJ but it's really come together since I moved to London three years ago.

What was it like moving to London? Was it tough?

I was quite wet around the ears. The London scene is different from anywhere else in the world. People know what they're talking about and they know what they like. You come in all wide eyed, like "Ooh, this is great, all these cool clubs, all these cool DJs." When you meet people you've always admired they don't expect you to be a little fan going: "It's great to

meet you!" It's taken me a couple of years to get used to that and act a bit cool – not behave like a teenager.

What's your hidden talent outside of music?

I'm good at talking to people and making friends. Not in a sneaky, sycophantic way, though. I think it's a Scottish thing. I get a lot of abuse for being Scottish. "Ya fucking Jock," my flatmate says. And he's from Reading for Christ's sake! [laughs] You have to learn to take it in your stride and get on with people.

Who's your DJ hero?

Sven Vath – he's more credible than a lot of the old big name DJs. Back in the day he was proper old school trance and he's completely reinvented himself. It's not techno, it's not techno, it's not electro and it's not minimal, but somewhere in the middle, and I like that. I like bringing together different genres. I couldn't, and wouldn't, play as hard as he does, but I'll take a little element here and there and make it my own.

What's your dream gig?

It would be to play the Slam tent at T In The Park. I've been going to the Slam tent for years and I'm a big fan, I'd love to play if they'd have me. I call T In The Park the "Buckfast Glastonbury". Buckfast is a tonic wine – costs a fiver and gets you absolutely shit-faced. Very popular in Scotland.

AJAX TOP 7

- ALEX UNDER:**
'Multiplicaciones2 D' [Apnea]
- JOHN TEJADA:** 'The End Of It All' [Palette Recordings]
- THE DRILL:** 'One More Night' [Destined]
- PETTER:** 'Some Polyphony' [Border Community]
- PAUL KALKBRENNER:** 'Keule' [BPitch Control]
- GABRIEL ANANDA:**
'Doppelwhipper' {Live} [Platzhirsch]
- GREGOR TRESHER:** 'The Now People' [Great Stuff]

Dave plays Sub-Mission with King Roc and Phil Drummond at Jamm, Brixton, on Friday 24th November. Listen for Dave DJing on www.worlddance.fm at 2pm on Saturdays.

www.davebrazewell.com
www.worlddancefm.com
www.sub-mission.uk.com
www.familia-uk.com

Profile: **KATE WAX**



The female trait of multi-tasking has always been duly noted, and as my esteemed colleague just mentioned, in today's electronic music industry, the hot chicks are doing it for themselves. A quarter German, quarter Swiss and half Tibetan, Kate Wax a the stunning 26 year old electronic producer, muse, graphic designer and all out electro chanteuse. 'Reflections Of The Dark Heat' was released in 2005 on Mental Groove and garnered praise from the electro A-list including soul brothers Dewaele, James Holden and Tiefschwarz. The Roman Flügel remix of 'Beetles And Spiders' is the closing track on the latter's

Fabric mix CD and, this Saturday Kate Wax plays Fabric with Tiefschwarz, Craig Richards and Luciano Esse. The 'Beetles And Spiders' 10" was recently released as the footnote to close Trevor Jackson's Output label, so I'm guessing supplies are limited, but go forth and thou will find.

Introductions please...

I'm a girl with a tie. My brain is a maze. I'm a modern hermit. My screen is my saviour. I do vital basses, laptop dances, voodoo voxes and kick domestic. I'm falling from March everyday. Welcome to my kingdom. My industrial badland.

You seem inspired by a diverse range of music, but especially hip hop and electronic music, what is it that you love?

Hip hop is the storyteller that passes on the history to a young generation as a testimony. That's how I consider music, a mirror of the world we're living in. Rapping is the most direct way of expression. The words are efficient, frontal. When used like a rhythmic instrument, the voice becomes a beat, a ritual loop. It's almost a religious procession, hypnotic and voodoo. Electronic music is the repetition, the cadence, the program.

What I love is the machine itself. The machine still loves you even if you insult them. The machines are never bored to play the same loop for hours. The idea of having one's own band, or controlling a whole orchestra, but still being alone in the studio. The idea that electronic music producers can generate the whole process, from the first note created until the mastering. Electronic is independence.

What's it like working with Trevor Jackson?

Trevor is a natural born explorer, he observes the world and wants to show to people what it looks like, with no lies. He has antennas to see what's interesting, incorruptible and subversive in music and in every field of creation. He is a true avant-garde artist, because his choices are not guided by the market, but by his own tastes and love. He came to me in a club in Berlin, the amazing weekend club where you dance in the sky, and told me that my music was magic, then he released a maxi of two songs and I was the last Output release.

Have you always found it easy to express yourself through music?

When I was at school I was different, raised by a grandmother with an undefined face. I was a nerd apart, not fitting with the bourgeois conservative mind. Singing gave me a real legitimacy of existing. I found my place in the world, first by singing in classical formations as a solo soprano. Then,

at art school where I studied graphic design, but I quit to concentrate on music production. Doing music has no border, no constraint. It's the most impulsive and direct way of expression for me, I can say what I want and how I want. It's like a breath - rhythmic, instinctive, vital.

What qualities of your music do you hold most highly?

Instinctive, guided by my soul. Not liked by all.

Does being a woman in the electronic music biz make any difference what so ever?

A female in the electronic field is an underestimated minority. You have to work twice as hard, but at the same time, you are special. More visible. It is subversive and contradicts the prejudices. I still fight the power...

Who are some your favourite designers and visual artists?

Kubrik gave me the passion for narration. Jean-Michel Basquiat, Jenny Holzer, Andreas Gursky, Nan Goldin, Rosemarie Trockel and Jeff Wall... Peter Saville gave me the passion for graphic design. M/M from Paris, Schönwehrs from Geneva, RGB6 from Sweden.

What's your musical philosophy?

Know the rules and break the rules.

Any last words?

This song has been deleted by the artist.

KATE WAX TOP 7

- LOOSE JOINTS:** 'Is It All Over My Face' {Larry Levan Mix} [West End Recordings]
- THOM YORKE:** 'Skip Divided' [XL Recordings]
- KALABRESE:** 'Rumpelcircus' [Stattmusik]
- YIN YANG TWINS:** 'Wait (The Whisper Song)' [TVT]
- SUICIDE:** 'Rocket U.S.A.' [Celluloid]
- DER DRITTE RAUM:** 'Hale Bopp' [Crucial Cuts Recordings]
- CROWDPLEASER & ST PLOMB:** 'Today' {Und Remix} [Mental Groove]

Catch Kate Wax live at Fabric, Saturday 25th November and on the road again across Europe and with The Dark Heat Tour 2007. 'Beetles and Spiders' 10" is out now on Output.

www.kate-wax.com
www.myspace.com/katewax